



SYMPHONIKA ON THE ROCK



THE MOST EPIC ROCK IN A SYMPHONIC VERSION



QUEEN, AC/DC, GUNS N'ROSES, PINK FLOYD AND MANY OTHERS...

A vibrant rock concert scene. On stage, a band is performing, featuring a lead singer in the center, guitarists on either side, and a full orchestra in the background. The stage is lit with dramatic blue and white spotlights, and thick plumes of white smoke rise from the floor. Lasers cut through the air. The audience in the foreground is silhouetted against the stage lights, with many people raising their hands and holding up phones to capture the moment. The overall atmosphere is energetic and high-contrast.

**THE GREAT ROCK CLASSICS LIKE
YOU'VE NEVER HEARD THEM BEFORE**

WWW.SYMPHONIKA.NET

THE TRIBUTE TO THE GREAT LEGENDS OF ROCK THAT UNITES GENERATIONS

AN EXTRAORDINARY SHOW THAT HAS THRILLED OVER 100,000 SPECTATORS WITH MORE THAN 60 PERFORMANCES ACROSS EUROPE IN 2024/25 AND OVER 16 MILLION VIEWS ON YOUTUBE.

SYMPHONIKA BRINGS THE GREAT ROCK CLASSICS TO THE STAGE IN A BRAND-NEW FORM, THANKS TO REFINED SYMPHONIC ARRANGEMENTS THAT COMBINE THE POWER OF THE BAND WITH THE ELEGANCE OF THE ORCHESTRA.

AN INTERNATIONAL PRODUCTION THAT HAS SOLD OUT VENUES IN ITALY, SLOVENIA, CROATIA, SWITZERLAND, SERBIA, AND THE CZECH REPUBLIC, WITH NEW TOURS IN GERMANY, FRANCE, AND ITALY ALREADY SCHEDULED FOR 2026.

ENHANCING THE EXPERIENCE EVEN FURTHER ARE A SPECTACULAR STAGE DESIGN AND AN IMPRESSIVE VISUAL PRODUCTION THAT TRANSPORT THE AUDIENCE INTO A UNIQUE SONIC UNIVERSE, WHERE ROCK MEETS SYMPHONIC MUSIC AND CLASSICAL AND MODERN BLEND IN PERFECT HARMONY.



THE SHOW

AN EXPLOSIVE BLEND OF SYMPHONIC ROCK, BRINGING BACK THE GLORY OF THE LEGENDARY ROCK HITS OF THE '60S, '70S, AND '80S THAT MADE ENTIRE GENERATIONS DREAM.

AN ORCHESTRA AND A ROCK BAND MADE UP OF ACCLAIMED MUSICIANS—WITH NUMEROUS ALBUMS AND INTERNATIONAL COLLABORATIONS—WILL BE JOINED BY SPECIAL GUESTS AND TRIBUTE PERFORMERS/IMPERSONATORS, CREATING A ONE-OF-A-KIND SHOW.

QUEEN, PINK FLOYD, AC/DC, SCORPIONS, GUNS N' ROSES, DEEP PURPLE, LED ZEPPELIN, THE ROLLING STONES, AND MANY MORE: IMMORTAL ARTISTS WHO CONTINUE TO UNITE GENERATIONS THROUGH THEIR TIMELESS CLASSICS.

LEGENDARY SONGS SUCH AS SMOKE ON THE WATER, THE FINAL COUNTDOWN, THE SHOW MUST GO ON, STAIRWAY TO HEAVEN, DON'T CRY, WIND OF CHANGE, PARANOID, NOTHING ELSE MATTERS, AND MANY OTHERS WILL COME TO LIFE IN A NEW LIVE DIMENSION, WITH AN EXTRAORDINARY SONIC AND VISUAL IMPACT THAT CREATES A TRULY UNIQUE EXPERIENCE.

WATCH OUR VERSION OF THE FINAL COUNTDOWN, WHICH HAS SURPASSED 9 MILLION VIEWS ON YOUTUBE.

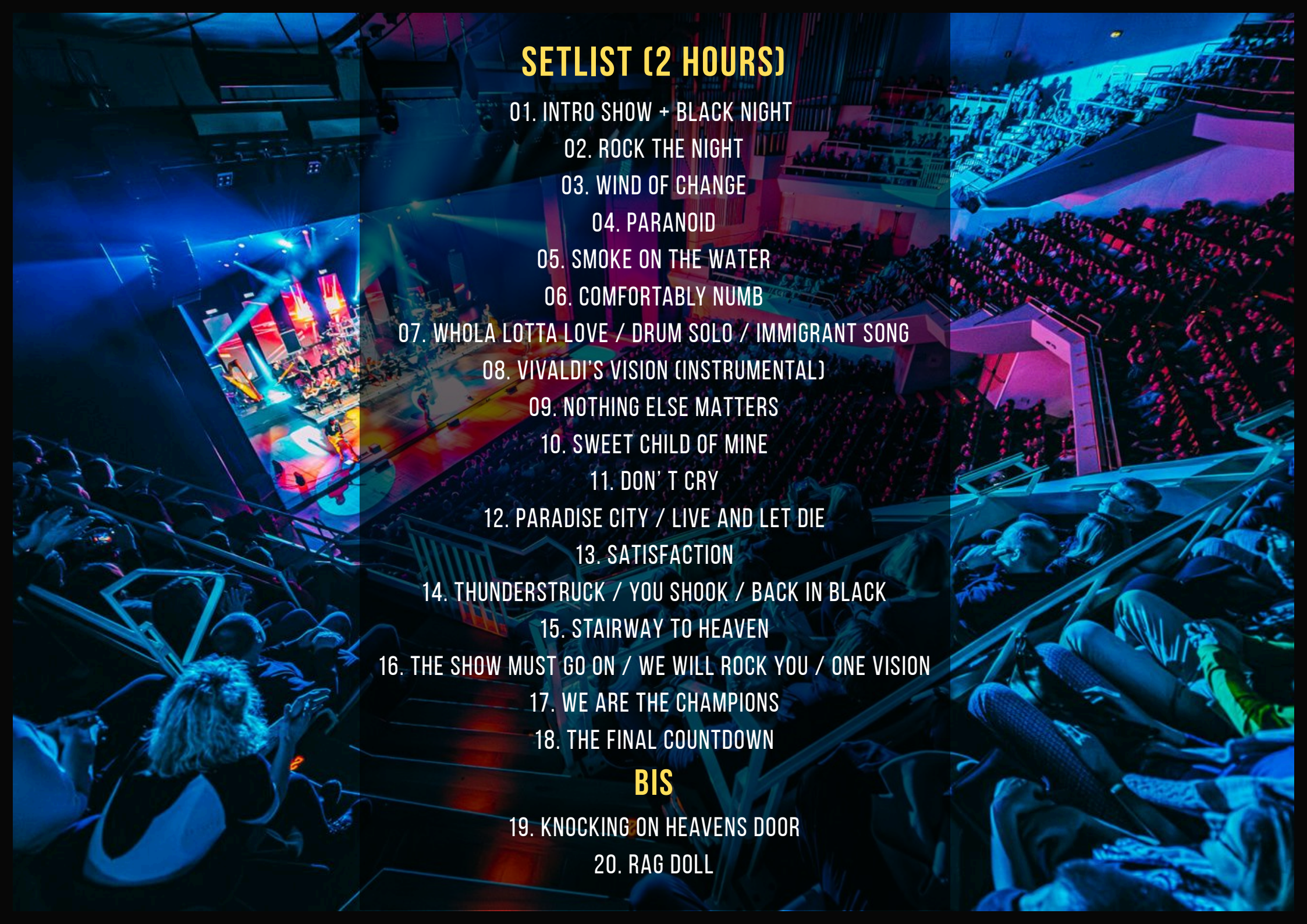


OUR MISSION IS TO DELIVER UNFORGETTABLE CONCERTS, GIVING A NEW LIFE TO THE GREATEST ROCK CLASSICS AND OFFERING AUDIENCES TIMELESS EMOTIONS.









SETLIST (2 HOURS)

01. INTRO SHOW + BLACK NIGHT
02. ROCK THE NIGHT
03. WIND OF CHANGE
04. PARANOID
05. SMOKE ON THE WATER
06. COMFORTABLY NUMB
07. WHOLA LOTTA LOVE / DRUM SOLO / IMMIGRANT SONG
08. VIVALDI'S VISION (INSTRUMENTAL)
09. NOTHING ELSE MATTERS
10. SWEET CHILD OF MINE
11. DON' T CRY
12. PARADISE CITY / LIVE AND LET DIE
13. SATISFACTION
14. THUNDERSTRUCK / YOU SHOOK / BACK IN BLACK
15. STAIRWAY TO HEAVEN
16. THE SHOW MUST GO ON / WE WILL ROCK YOU / ONE VISION
17. WE ARE THE CHAMPIONS
18. THE FINAL COUNTDOWN

BIS

19. KNOCKING ON HEAVENS DOOR
20. RAG DOLL



THE ORCHESTRA

THE ENSEMBLE IS COMPOSED OF 18 MEMBERS, JOINED BY A SOLO VIOLINIST AND A SOLO CELLIST.

ALL THE ORCHESTRA'S MUSICIANS ARE GRADUATES OF ITALIAN CONSERVATORIES AND HAVE AN EXTENSIVE BACKGROUND IN BOTH CONCERT PERFORMANCE AND TEACHING.

THE SELECTION OF THE ENSEMBLE WAS CAREFULLY OVERSEEN BY THE SHOW'S PRODUCER, INTO THE MUSIC PRODUCTION S.R.L., IN COLLABORATION WITH THE CONDUCTOR, MAESTRO FABRIZIO CASTANIA.

CONDUCTOR

MAESTRO **FABRIZIO CASTANIA**

BORN IN PADUA, HE STUDIED AT THE CONSERVATORIES OF PADUA, VICENZA, AND ADRIA, EARNING DIPLOMAS AS A VIOLINIST, COMPOSER, AND ORCHESTRA CONDUCTOR.

HE HAS COMPOSED SCORES FOR FILMS, TV SERIES, TELEVISION PROGRAMS, AND THEME PARKS SUCH AS GARDALAND, EUROPA-PARK, AND PORTAVENTURA. HIS WORKS INCLUDE GIOVANNI E PAOLO E IL MISTERO DEI PUPI, WINX, PINOCCHIO & FRIENDS, AND THE ROCK-SYMPHONIC OPERA FROM HELL TO HEAVEN, INSPIRED BY DANTE'S DIVINE COMEDY.

HE COMPOSED THE MUSIC FOR THE FILMS MY NAME IS ERNEST (PRESENTED AT THE 70TH VENICE FILM FESTIVAL), UNA NOBILE CAUSA, AND RED LAND, AS WELL AS THE SHORT FILM LAST FAR WEST, WHICH WON BEST ORIGINAL SCORE AT THE NETTUNO NATIONAL VIDEOCORTO FESTIVAL.

SINCE 2017, HE HAS COLLABORATED WITH BANIJAY (MAGNOLIA/ENDEMOL TV), COMPOSING THE ORIGINAL MUSIC FOR SUCCESSFUL PROGRAMS SUCH AS BAKE OFF ITALIA, PECHINO EXPRESS, IL COLLEGIO, AND TEMPTATION ISLAND.

IN 2019, HE HANDLED THE ORCHESTRATIONS FOR THE SHOW SAD – SYMPHONY & METALLICA, AND IN 2022, HE COMPOSED THE SCORE FOR THE FILM BRITNEY LOST HER PHONE, DIRECTED BY VITO TRABUCCO.

IN 2022, HE DEBUTED SYMPHONIKA, A PROJECT CREATED BY INTO THE MUSIC PRODUCTION, AIMED AT REINTERPRETING THE GREAT ROCK CLASSICS IN A SYMPHONIC STYLE, FOR WHICH HE ALSO ARRANGED THE ORCHESTRAL SCORES.

IN 2025, A ROCK-SYMPHONIC CONCERT DEDICATED TO AC/DC WAS LAUNCHED—A NEW SHOW WHERE THE ENERGY OF THE LEGENDARY AUSTRALIAN BAND MEETS THE POWER OF THE SYMPHONY ORCHESTRA.



LEAD MALE VOCALS

FABIO DESSI

HE IS A MUSICIAN, SESSION PLAYER, AND INSTRUCTOR AT THE PRESTIGIOUS MMI INSTITUTE IN MODENA (IT).

A SINGER AND PERFORMER WITH A POWERFUL AND VERSATILE VOICE, HE COMBINES THE ENERGY OF ROCK WITH DEEP INTERPRETATIVE SENSITIVITY.

AFTER BEGINNING HIS CAREER IN THE HARD ROCK SCENE, HE BECAME THE FRONTMAN OF ARTHEMIS, WITH WHOM HE RECORDED SUCCESSFUL ALBUMS SUCH AS WE FIGHT AND BLOOD, FURY, DOMINATION, PERFORMING AT MAJOR EUROPEAN FESTIVALS.

SINCE 2017, HE HAS BEEN THE LEAD VOCALIST OF HOLLOW HAZE, A SYMPHONIC METAL BAND THROUGH WHICH HE EXPLORES EPIC AND CINEMATIC SOUNDS THAT BLEND MODERN METAL WITH SYMPHONIC ORCHESTRATIONS.



FEMALE LEAD VOCALS

LETIZIA MERLO

SHE IS A PROFESSIONAL SINGER, SESSION MUSICIAN, AND VOCAL INSTRUCTOR.

SHE IS THE LEAD VOCALIST OF THE HARD ROCK BAND ETERNAL IDOL, SIGNED TO THE PRESTIGIOUS INTERNATIONAL LABEL FRONTIERS RECORDS.

SHE COMBINES SOLID TECHNICAL TRAINING WITH A REMARKABLE STAGE PRESENCE, STANDING OUT FOR HER POWERFUL TIMBRE AND INTERPRETATIVE VERSATILITY, RANGING FROM MELODIC ROCK TO SYMPHONIC METAL.





GUITAR

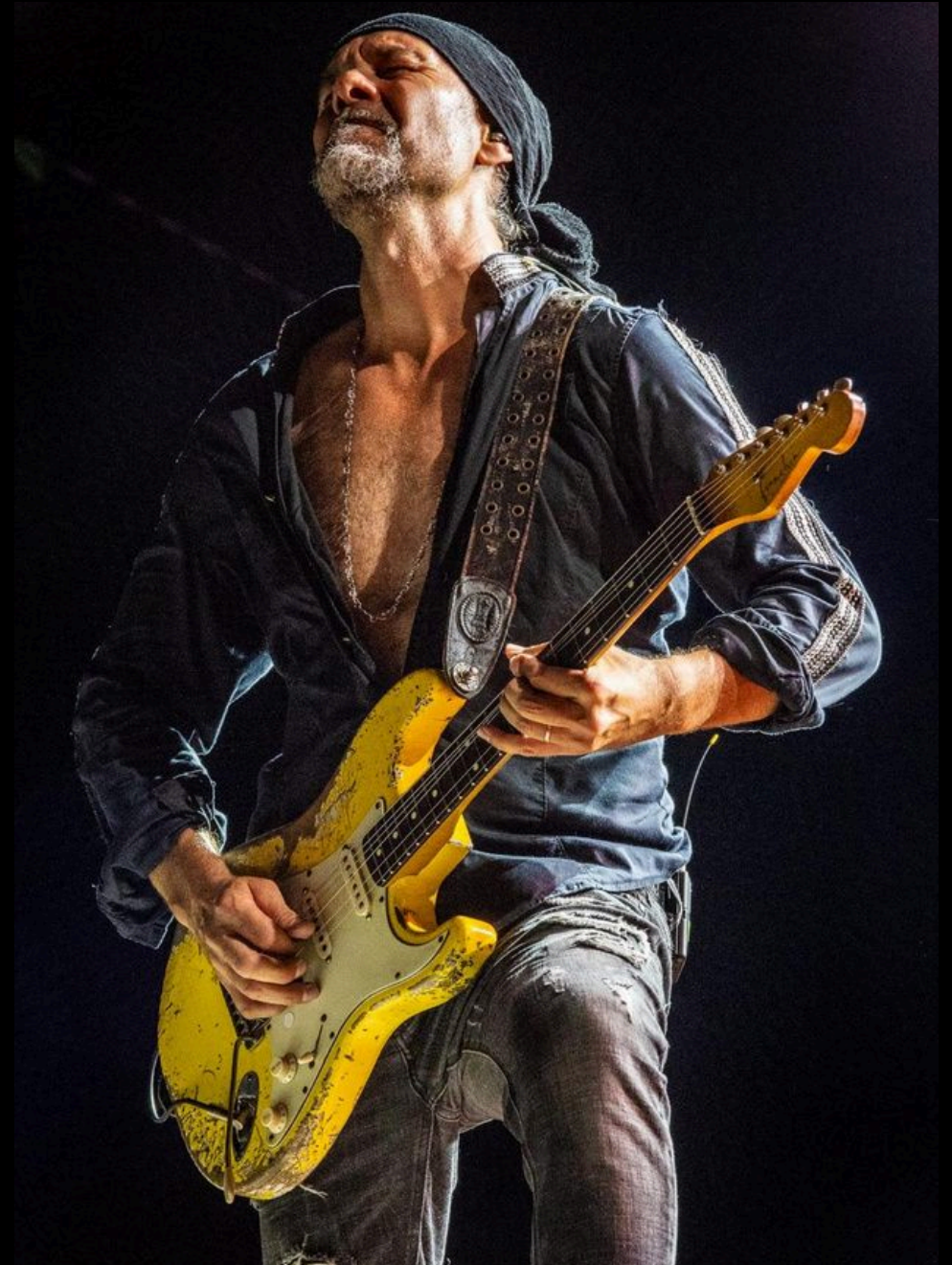
NICK SAVIO

FOUNDER AND ARTISTIC DIRECTOR OF SYMPHONIKA, HE IS ONE OF THE MOST ESTABLISHED ROCK GUITARISTS AND PRODUCERS IN ITALY.

HE STUDIED WITH MASTERS SUCH AS RUGGERO ROBIN, ALEX DE ROSSO, AND DONATO BEGOTTI AT THE PRESTIGIOUS CPM IN MILAN.

GUITARIST AND COMPOSER FOR THE BANDS ETERNAL IDOL AND HOLLOW HAZE, HE HAS RELEASED 23 ALBUMS WITH ITALIAN AND INTERNATIONAL LABELS, INCLUDING NUCLEAR BLAST RECORDS, SCARLET RECORDS, AND FRONTIERS RECORDS.

SINCE 2003, HE HAS BEEN PRODUCING ITALIAN AND INTERNATIONAL ARTISTS AT REMASTER STUDIO IN VICENZA, BOASTING A DISCOGRAPHY OF OVER 200 ALBUMS AS A PRODUCER AND MUSICIAN, SPANNING MULTIPLE MUSICAL GENRES.



GUITAR

SILVIA BOSCHIERO

SHE IS A TALENTED ITALIAN GUITARIST FROM VENICE, SPECIALIZING IN ROCK AND METAL.

SHE BEGAN PLAYING ELECTRIC GUITAR AT THE AGE OF 12, REFINING HER SKILLS AT THE ROCK INSTITUTE.

ACTIVE AS BOTH A MUSICIAN AND INSTRUCTOR AT STUDIO27, SHE COMBINES HER LIVE CAREER WITH A SIGNIFICANT ONLINE PRESENCE, RUNNING A YOUTUBE CHANNEL WITH OVER 57,000 SUBSCRIBERS AND 10 MILLION VIEWS.

SHE HAS PERFORMED WITH SEVERAL BANDS, INCLUDING THE ALL-FEMALE GROUP PINKARMADA, PLAYING OVER 300 CONCERTS IN ITALY AND ABROAD.

HER REFINED TECHNIQUE AND STRONG STAGE PRESENCE MAKE HER ONE OF THE MOST PROMISING YOUNG GUITARISTS IN THE ITALIAN ROCK SCENE.



BASS

GIULIO BOGONI

BORN IN VICENZA, HE BEGAN STUDYING PIANO AT THE AGE OF EIGHT. HE EARNED DIPLOMAS IN PERCUSSION AND MUSIC EDUCATION FROM THE "A. PEDROLLO" CONSERVATORY IN VICENZA. OVER TIME, HE DEVELOPED A DEEP PASSION FOR MUSIC PRODUCTION, ALSO TEACHING HIMSELF ELECTRIC BASS AND GUITAR.

HE HAS COLLABORATED WITH WHITE SKULL, PARTICIPATING IN STUDIO SESSIONS AS A SESSION MUSICIAN AND RECORDING FOR VARIOUS BANDS AND ARTISTS.

IN LIVE PERFORMANCES, HE HAS PLAYED WITH NUMEROUS ARTISTS AND GROUPS ACROSS GENRES RANGING FROM ROCK TO POP, INCLUDING WHITE SKULL, UMBERTO SMAILA, DARIO BALLANTINI, FIORDALISO, VALTER NUDO, SARAH JANE MORRIS, AND ELYA.



DRUMS

CHRISTIAN PAGANOTTO

HE IS A SESSION DRUMMER AND PROFESSIONAL MUSICIAN, AMONG THE MOST VERSATILE AND RESPECTED IN THE ITALIAN MUSIC SCENE.

HE GRADUATED FROM THE CONSERVATORY IN POP DRUMS, JAZZ, AND CLASSICAL PERCUSSION. THROUGHOUT HIS CAREER, HE HAS COLLABORATED WITH NATIONALLY AND INTERNATIONALLY RENOWNED ARTISTS SUCH AS IVANA SPAGNA, JOHNSON SOLIGHERA, TRACY SPENCER, TONY ESPOSITO, GAZEBO, IRENE GRANDI, MARCO FERRADINI, VIA VERDI, P. LION, GIANLUCA GRIGNANI, DIEGO ARRIGONI (MODÀ), RICCARDO FOGLI, NEVRUZ, AND OTHERS.

IN 2024, HE PERFORMED AT THE ARENA DI VERONA ALONGSIDE THE LEGENDARY PRODUCER TREVOR HORN—WINNER OF MULTIPLE GRAMMY AWARDS AND COLLABORATOR WITH ARTISTS SUCH AS SEAL, ROBBIE WILLIAMS, FRANKIE GOES TO HOLLYWOOD, YES, PAUL MCCARTNEY, AND PET SHOP BOYS—IN A PERFORMANCE BROADCAST LIVE WORLDWIDE. IN THE SAME YEAR, HE TOOK PART WITH RIGHEIRA IN THE INALPI ARENA LIVE EVENT, AND IN 2023 AT THE CONCERTO DEL PRIMO MAGGIO, BOTH BROADCAST INTERNATIONALLY.

WITH OVER 70 RECORDED ALBUMS AND MORE THAN 1,500 CONCERTS ACROSS ALL FIVE CONTINENTS, HE ALSO EARNED SECOND PLACE IN 2018 AT THE “FESTIVAL DEL RITMO” INTERNATIONAL DRUM COMPETITION, PERFORMING FRANK ZAPPA’S THE BLACK PAGE NO.1.



FREDDIE MERCURY IMPERSONATOR

MANOLO SOLDERA

HE IS ONE OF THE MOST SUCCESSFUL FREDDIE MERCURY PERFORMERS AND IMPERSONATORS IN EUROPE.

WITH A POWERFUL VOICE AND AN EXTRAORDINARY STAGE PRESENCE, HE FAITHFULLY RECREATES THE ENERGY AND CHARISMA OF THE LEGENDARY QUEEN FRONTMAN. HE IS ALSO A VOCAL INSTRUCTOR AT THE ART VOICE ACADEMY IN TREVISO, WHERE HE TRAINS YOUNG TALENTS WITH A HIGH-LEVEL TECHNICAL AND INTERPRETATIVE APPROACH.

IN 2018, HE PARTICIPATED AS A BACKING VOCALIST IN THE TELEVISION PROGRAM SANREMO YOUNG ON RAI 1, FURTHER CONSOLIDATING HIS ARTISTIC EXPERIENCE IN BOTH TELEVISION AND LIVE PERFORMANCE.

IN 2025, HE WILL APPEAR AS A FREDDIE MERCURY IMPERSONATOR ON THE SHOW "LIKE A STAR", BROADCAST ON CHANNEL 9 OF DIGITAL TERRESTRIAL AND ON DISCOVERY+.



GUNS N' ROSES IMPERSONATOR STEFANO DALLAS AND FABIO VARALTA

STEFANO DALLAS (AXL) IS RECOGNIZED AS ONE OF THE MOST ACCLAIMED AXL ROSE IMPERSONATORS IN EUROPE.

CHARISMATIC AND ENDOWED WITH A POWERFUL, RASPY VOICE, HE FAITHFULLY RECREATES THE ENERGY AND UNMISTAKABLE STYLE OF THE LEGENDARY GUNS N' ROSES FRONTMAN, DELIVERING PERFORMANCES WITH A STRONG VOCAL AND STAGE IMPACT.

FABIO VARALTA (SLASH) IS A GUITARIST AND RECORD PRODUCER WHO EMBODIES SLASH'S IMAGE AND SOUND WITH EXTRAORDINARY CARE AND PASSION. ATTENTIVE TO EVERY DETAIL—FROM GUITAR TECHNIQUE TO ICONIC ATTIRE—HE BRINGS THE ESSENCE OF THE LEGENDARY GUNS N' ROSES GUITARIST TO THE STAGE, COMBINING TECHNICAL PRECISION WITH AUTHENTIC ROCK SPIRIT.



AC/DC IMPERSONATOR

DARIO CISOTTO AND RICCARDO ZANETTE

DARIO CISOTTO (BRIAN JOHNSON) IS THE FRONTMAN OF EUROPE'S TOP AC/DC TRIBUTE BAND, AC/DI. WITH HIS RASPY VOICE, POWERFUL VOCALS, AND OVERWHELMING ENERGY, HE PERFECTLY RECREATES BRIAN JOHNSON'S UNMISTAKABLE TIMBRE AND STAGE PRESENCE, DELIVERING AN AUTHENTIC AC/DC EXPERIENCE TO THE AUDIENCE.

RICCARDO ZANETTE (ANGUS YOUNG) HE MASTERFULLY PORTRAYS ANGUS YOUNG, THE LEGENDARY AC/DC GUITARIST, WITHIN THE TRIBUTE BAND AC/DI. HIS IMPECCABLE TECHNIQUE, ATTENTION TO DETAIL, AND INFECTIOUS ON-STAGE ENERGY MAKE EVERY PERFORMANCE A FAITHFUL CELEBRATION OF THE ROCK SPIRIT AND THE UNMISTAKABLE STYLE OF THE RENOWNED SCOTTISH GUITARIST.

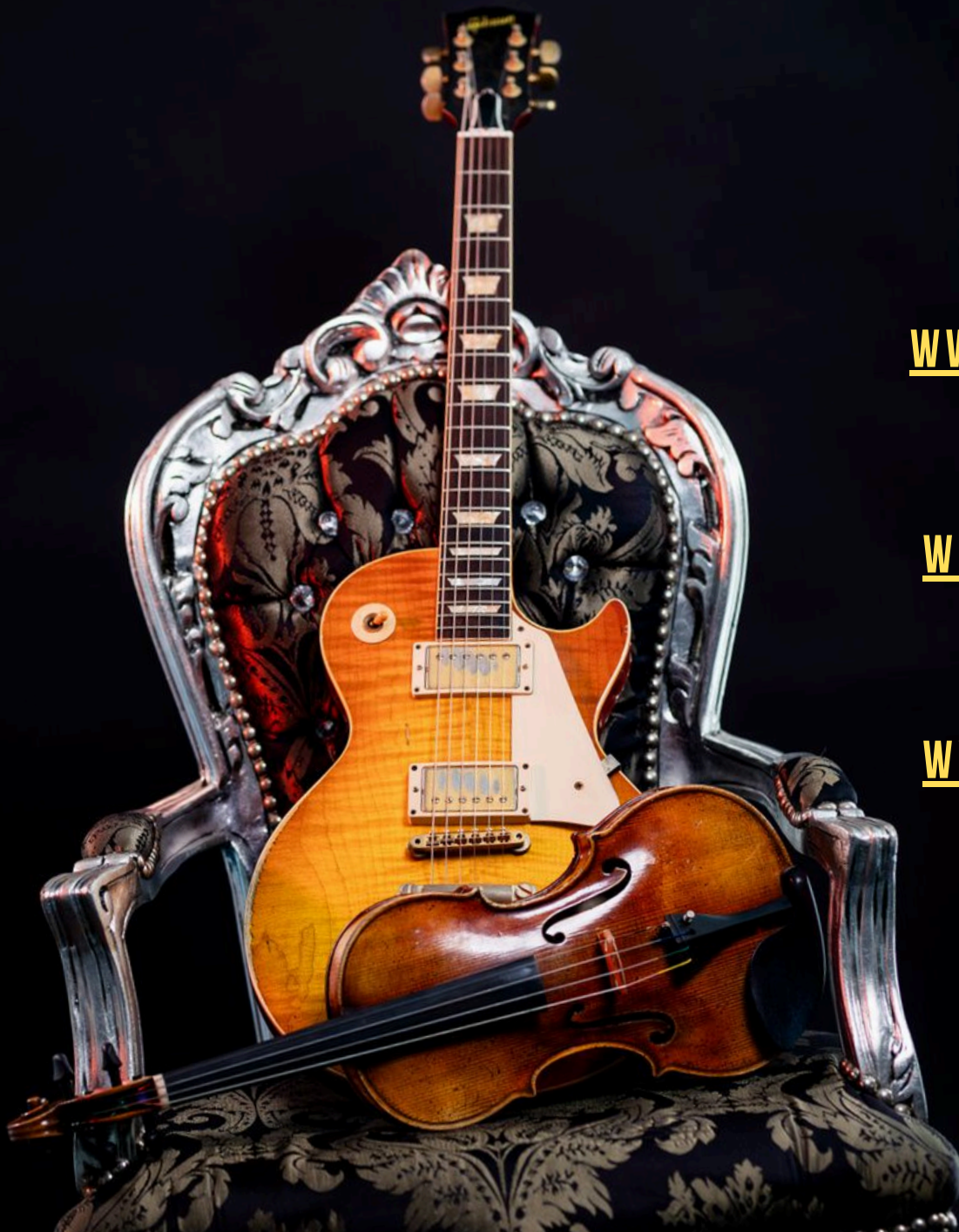




SYMPHONIKA

O N T H E R O C K





OFFICIAL WEBSITE

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OFFICIAL INSTAGRAM

WWW.INSTAGRAM.COM/SYMPHONIKA.ONTHEROCK

OFFICIAL FACEBOOK

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