



The Kings of ROCK

THE BEST EUROPEAN EMOTIONAL
ROCK SHOW EXPERIENCE

QUEEN, GUNS N' ROSES, AC/DC, LED ZEPPELIN, DEEP PURPLE
BY SYMPHONIKA

The
Kings
of

ROCK



THE ULTIMATE ROCK KINGS
TRIBUTE SHOW

“THE KINGS OF ROCK”

RELIVE THE MASTERPIECES OF ROCK LEGENDS
IN A BRAND-NEW FORM”

A UNIQUE AND SPECTACULAR SYMPHONIC ROCK
SHOW, WHERE SOME OF THE MOST LEGENDARY
ROCK CLASSICS ARE REIMAGINED FOR A FULL
BAND AND STRING SECTION. AN UNFORGETTABLE
EXPERIENCE WHERE ROCK MEETS SYMPHONIC
MUSIC, AND CLASSIC AND MODERN BLEND INTO
A SINGLE, POWERFUL EMOTION. PRODUCED AND
PRESENTED BY INTO THE MUSIC PRODUCTIONS.

THE SHOW IS ACCOMPANIED BY AN
EXTRAORDINARY VISUAL IMPACT, OFFERING THE
AUDIENCE A BREATHTAKING EXPERIENCE IN
WHICH ROCK ENERGY AND SYMPHONIC SOUNDS
INTERTWINE IN A SURPRISING AND CAPTIVATING
WAY.



THE SHOW

QUEEN, GUNS N' ROSES, LED ZEPPELIN, DEEP PURPLE, AND AC/DC ARE JUST A FEW OF THE ARTISTS WHO HAVE MADE ENTIRE GENERATIONS DREAM. THEIR LEGENDARY HITS COME ALIVE IN A NEW DIMENSION, WITH AN EXTRAORDINARY LIVE IMPACT BOTH SONICALLY AND VISUALLY, CREATING A TRULY UNIQUE SHOW.

SINGERS AND LOOK-ALIKES/IMPERSONATORS OF THE GREATEST ROCK STARS TAKE THE STAGE, INTERACTING WITH THE BAND AND A SOLO STRING SECTION, IN A SHOW WHERE ADRENALINE-PUMPING ROCK MOMENTS BRING THE GOLDEN AGE OF ROCK BACK TO LIFE.

ROCK IS FOR EVERYONE: THE **KINGS OF ROCK** IS A SHOW THAT MOVES AND ENGAGES AUDIENCES OF ALL AGES.

QUEEN, PINK FLOYD, AC/DC, SCORPIONS, GUNS N' ROSES, DEEP PURPLE, LED ZEPPELIN, ROLLING STONES, AND MANY MORE ARE IMMORTAL ARTISTS, CAPABLE OF UNITING GENERATIONS WITH THEIR TIMELESS CLASSICS. LEGENDARY HITS LIKE SMOKE ON THE WATER, THE SHOW MUST GO ON, STAIRWAY TO HEAVEN, DON'T CRY, AND BACK IN BLACK SHINE IN A WHOLE NEW LIGHT, DELIVERING AN UNPRECEDENTED LIVE EXPERIENCE.

OUR MISSION IS SIMPLE: TO CREATE UNFORGETTABLE CONCERTS, GIVING THE GREATEST ROCK CLASSICS A BOLD, NEW EXPRESSION.





TRACKLIST (2 HOURS)

01. BLACK NIGHT
02. ROCK THE NIGHT
03. WIND OF CHANGE
04. PARANOID
05. SMOKE ON THE WATER
06. COMFORTABLY NUMB
07. WHOLA LOTTA LOVE / DRUM SOLO / IMMIGRANT SONG
08. VIVALDI'S VISION (INSTRUMENTAL)
09. NOTHING ELSE MATTERS
10. SWEET CHILD OF MINE
11. DON' T CRY
12. PARADISE CITY / LIVE AND LET DIE
13. SATISFACTION
14. THUNDERSTRUCK / YOU SHOOK / BACK IN BLACK
15. STAIRWAY TO HEAVEN
16. THE SHOW MUST GO ON / WE WILL ROCK YOU / ONE VISION
17. WE ARE THE CHAMPIONS
18. THE FINAL COUNTDOWN
- BIS**
19. KNOCKING ON HEAVEN'S DOOR
20. RAG DOLL

THE BAND



A woman with long brown hair, wearing a black leather top and pants with fishnet sleeves, is playing a violin. She is sitting on a dark leather tufted sofa against a textured, greyish-brown wall. The lighting is dramatic, highlighting her form and the instrument.

SOLO VIOLIN LISA PIVATO

SHE BEGAN STUDYING PIANO AND VIOLIN AT A YOUNG AGE, CONTINUING HER EDUCATION AT THE A. PIGAFETTA MUSIC HIGH SCHOOL IN VICENZA. SINCE 2013, SHE HAS BEEN FIRST CHAIR OF THE VICENZA YOUTH ORCHESTRA, PERFORMING AS CONCERTMASTER AND SOLOIST IN EUROPEAN CITIES SUCH AS VIENNA AND BUDAPEST.

SHE HAS ATTENDED MASTERCLASSES AND ADVANCED COURSES WITH PROMINENT NATIONAL AND INTERNATIONAL TEACHERS, INCLUDING LUCA BRAGA, THE CREMONA QUARTET, AND GLORIA CAMPANER. SHE HAS DISTINGUISHED HERSELF IN NUMEROUS NATIONAL COMPETITIONS BOTH AS A SOLOIST AND IN CHAMBER MUSIC.

SHE GRADUATED WITH HONORS AND DISTINCTION FROM THE GIUSEPPE VERDI CONSERVATORY IN MILAN (2021) AND THE ARRIGO BOITO CONSERVATORY IN PARMA (2023), FURTHER SPECIALIZING IN CHAMBER MUSIC AT THE ARRIGO PEDROLLO CONSERVATORY IN VICENZA, WHERE SHE EARNED 110/110 WITH HONORS AND DISTINCTION IN 2025.

SHE COLLABORATES WITH LEADING ITALIAN ORCHESTRAS, INCLUDING THE ARTURO TOSCANINI ORCHESTRA, THE LUIGI CHERUBINI ORCHESTRA, AND THE ORCHESTRA OF THE TEATRO REGIO DI PARMA. SHE IS ALSO A SOLOIST IN THE SYMPHONIC ROCK ORCHESTRA PROJECT SYMPHONIKA ON THE ROCK, PERFORMING IN ITALY AND ABROAD.

CELLO SOLOIST RICCARDO BORTOLASO

HE BEGAN HIS MUSICAL CAREER AT A YOUNG AGE STUDYING ELECTRIC BASS, WHICH ALLOWED HIM TO EXPLORE MODERN SOUNDS AND DEVELOP SOLID STAGE EXPERIENCE. AT THE SAME TIME, HE STUDIED CELLO AT THE CONSERVATORY OF VICENZA, EARNING HIS THREE-YEAR ACADEMIC DIPLOMA IN 2016 AND TWO-YEAR DIPLOMA IN 2018 WITH A SCORE OF 104/110.

HE FURTHERED HIS TRAINING WITH MASTERCLASSES IN IMPROVISATION AND JAZZ, ALSO OBTAINING THE MINISTERIAL CERTIFICATION OF 24 CFA, AND COLLABORATED AS PRINCIPAL CELLIST (CONCERTMASTER) IN ORCHESTRAS SUCH AS THE REGIONAL ORCHESTRA OF THE VENETO CONSERVATORIES AND THE BAROQUE MUSIC WORKSHOP OF THE VENETO CONSERVATORIES.

SINCE 2011, HE HAS PERFORMED ACROSS ITALY AND EUROPE ON BOTH CELLO AND ELECTRIC BASS, DEVELOPING GREAT VERSATILITY AND STAGE PRESENCE. HIS PASSION FOR CLASSICAL MUSIC AND METAL HAS LED HIM TO PERFORM LIVE ON THE ELECTRIC CELLO, BLENDING TRADITION WITH HARD ROCK AND HEAVY METAL ATMOSPHERES.



CELLO SOLOIST

ADRIANO CANCRO

HE BEGAN HIS STUDIES PRIVATELY WITH J.A. BOSSO AND LATER AT THE G. VERDI CONSERVATORY IN MILAN UNDER THE GUIDANCE OF MAESTRO G. BELUFFI, GRADUATING IN 2022 FROM THE F. VITTADINI HIGHER INSTITUTE OF MUSIC IN PAVIA.

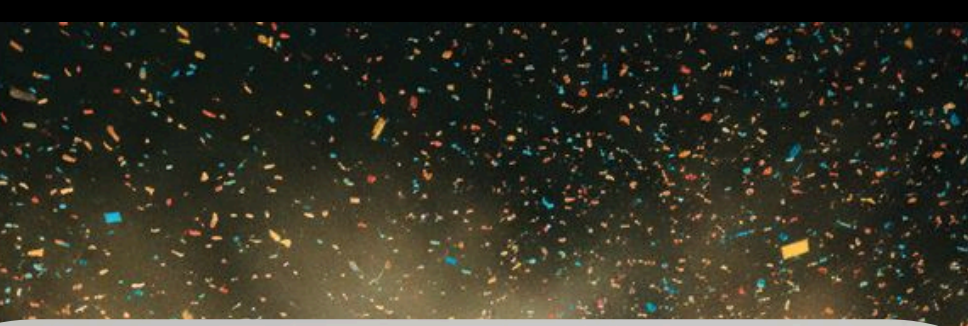
HE HAS PARTICIPATED IN MASTERCLASSES AND WORKSHOPS FOCUSED ON THE CELLO AND PERFORMS IN BOTH CLASSICAL ENSEMBLES AND GROUPS OF OTHER GENRES, INCLUDING PANTICO (TRADITIONAL SALENTINE MUSIC) AND ABRA ENSEMBLE (WORLD MUSIC), WITH WHOM HE CONTINUES TO COLLABORATE.

IN 2018, HE WON THE ROCK TARGATO ITALIA AND FONDAZIONE ESTRO MUSICALE COMPETITIONS. FROM 2018 TO 2023, HE SERVED AS A SECTION CELLIST IN THE ORCHESTRA NOTTURNA CLANDESTINA, PERFORMING AT THE FESTIVAL VERDI 2021 AND COLLABORATING WITH ANASTASIO AND OTHER ARTISTS.

HE HAS PARTICIPATED IN THE "100 CELLOS" PROJECT, AND IN 2023 PERFORMED AS AN ORCHESTRAL CELLIST ON NICCOLÒ FABI'S MENO PER MENO TOUR AND AS FIRST CELLO IN SYMPHONIKA ON THE ROCK.

HE TEACHES CELLO AND ENSEMBLE MUSIC AT THE SCUOLA CIVICA DI MUSICA DI VOGHERA (IT).







LEAD VOICE
GABRIELE GOZZI

GABRIELE GOZZI IS A POWERFUL AND VERSATILE VOCALIST, FRONTMAN OF ETERNAL IDOL, A HARD ROCK BAND SIGNED TO FRONTIERS RECORDS.

IN ADDITION TO PERFORMING ON STAGES ACROSS ITALY AND EUROPE, HE IS PASSIONATELY DEDICATED TO TEACHING MODERN SINGING, COLLABORATING WITH NUMEROUS SCHOOLS IN NORTHERN ITALY AND MENTORING THE NEXT GENERATION OF ROCK PERFORMERS.

SINCE 2024, HE HAS BEEN THE FRONTMAN OF INDUCTION, AN INTERNATIONAL POWER/SYMPHONIC METAL PROJECT UNDER THE REIGNING PHOENIX MUSIC LABEL, WITH WHICH HE REVITALIZED HIS CAREER THROUGH THE SINGLE "BEYOND HORIZONS."



GIUTAR

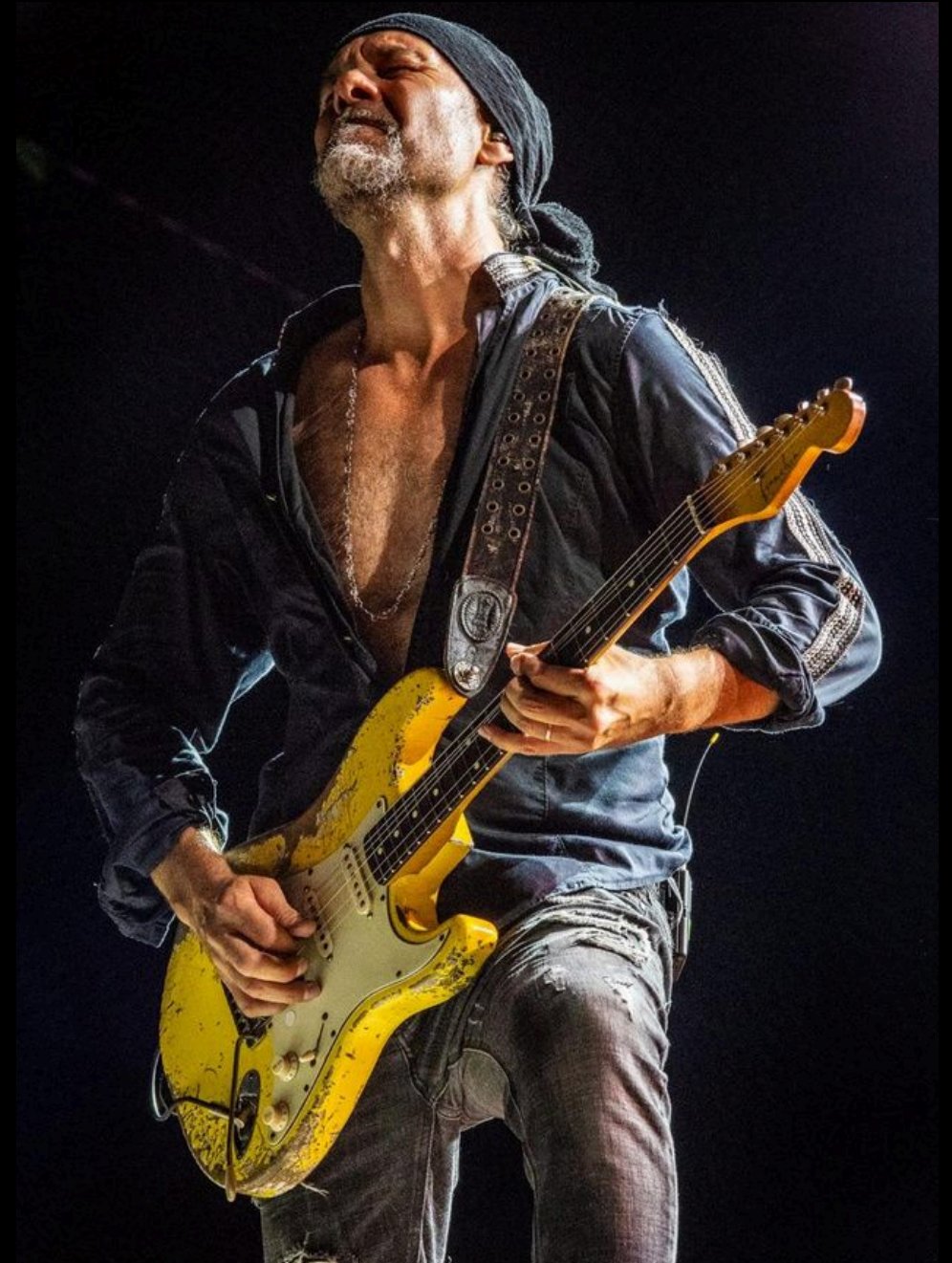
NICK SAVIO

FOUNDER AND ARTISTIC DIRECTOR OF THE AGENCY "INTO THE MUSIC," HE IS ONE OF THE MOST ACCOMPLISHED ROCK GUITARISTS AND PRODUCERS IN ITALY.

HE STUDIED WITH RENOWNED TEACHERS SUCH AS RUGGERO ROBIN, ALEX DE ROSSO, AND DONATO BEGOTTI AT THE PRESTIGIOUS CPM MUSIC INSTITUTE IN MILAN.

AS GUITARIST AND COMPOSER FOR THE BANDS ETERNAL IDOL AND HOLLOW HAZE, HE HAS RELEASED 23 ALBUMS WITH ITALIAN AND INTERNATIONAL LABELS, INCLUDING NUCLEAR BLAST RECORDS, SCARLET RECORDS, AND FRONTIERS RECORDS.

SINCE 2003, HE HAS BEEN PRODUCING ITALIAN AND INTERNATIONAL ARTISTS AT REMASTER STUDIO IN VICENZA, BOASTING A DISCOGRAPHY OF OVER 200 ALBUMS AS PRODUCER AND MUSICIAN, SPANNING A WIDE RANGE OF MUSICAL GENRES.





GUITAR

SILVIA BOSCHIERO

SHE IS A TALENTED ITALIAN GUITARIST FROM VENICE, SPECIALIZING IN ROCK AND METAL. SHE BEGAN PLAYING ELECTRIC GUITAR AT THE AGE OF 12, REFINING HER SKILLS AT THE ROCK INSTITUTE.

ACTIVE AS BOTH A MUSICIAN AND TEACHER AT STUDIO27, SHE COMBINES HER LIVE CAREER WITH A SIGNIFICANT ONLINE PRESENCE, RUNNING A YOUTUBE CHANNEL WITH OVER 70,000 SUBSCRIBERS AND 15 MILLION VIEWS.

SHE HAS PERFORMED WITH SEVERAL BANDS, INCLUDING THE ALL-FEMALE GROUP PINKARMADA, PLAYING MORE THAN 300 CONCERTS IN ITALY AND ABROAD. HER REFINED TECHNIQUE AND STRONG STAGE PRESENCE MAKE HER ONE OF THE MOST PROMISING YOUNG GUITARISTS ON THE ITALIAN ROCK SCENE.





BASS

GIULIO BOGONI

BORN IN VICENZA, HE BEGAN STUDYING PIANO AT THE AGE OF EIGHT. HE EARNED DIPLOMAS IN PERCUSSION AND MUSIC EDUCATION FROM THE A. PEDROLLO CONSERVATORY IN VICENZA.

OVER TIME, HE DEVELOPED A DEEP PASSION FOR MUSIC PRODUCTION, INDEPENDENTLY STUDYING ELECTRIC BASS AND GUITAR.

HE HAS COLLABORATED WITH WHITE SKULL, PARTICIPATING IN STUDIO SESSIONS AS A SESSION MUSICIAN AND RECORDING FOR VARIOUS BANDS AND ARTISTS.

IN LIVE PERFORMANCES, HE HAS PLAYED WITH NUMEROUS ARTISTS AND ENSEMBLES ACROSS GENRES RANGING FROM ROCK TO POP, INCLUDING WHITE SKULL, UMBERTO SMAILA, DARIO BALLANTINI, FIORDALISO, VALTER NUDO, SARAH JANE MORRIS, AND ELYA.



DRUMS

CHRISTIAN PAGANOTTO

HE IS A PROFESSIONAL SESSION DRUMMER AND MUSICIAN, CONSIDERED ONE OF THE MOST VERSATILE AND RESPECTED FIGURES IN THE ITALIAN MUSIC SCENE.

GRADUATED IN POP AND JAZZ DRUMS AND CLASSICAL PERCUSSION, HE HAS COLLABORATED THROUGHOUT HIS CAREER WITH NATIONALLY AND INTERNATIONALLY RENOWNED ARTISTS, INCLUDING IVANA SPAGNA, JOHNSON SOLIGHERA, TRACY SPENCER, TONY ESPOSITO, GAZEBO, IRENE GRANDI, MARCO FERRADINI, VIA VERDI, P. LION, GIANLUCA GRIGNANI, DIEGO ARRIGONI (MODÀ), RICCARDO FOGLI, NEVRUZ, AND MANY OTHERS.

IN 2024, HE PERFORMED AT THE ARENA DI VERONA ALONGSIDE LEGENDARY PRODUCER TREVOR HORN—MULTIPLE GRAMMY AWARD WINNER AND COLLABORATOR WITH ARTISTS SUCH AS SEAL, ROBBIE WILLIAMS, FRANKIE GOES TO HOLLYWOOD, YES, PAUL MCCARTNEY, AND PET SHOP BOYS—IN A PERFORMANCE BROADCAST LIVE WORLDWIDE.

IN THE SAME YEAR, HE APPEARED WITH RIGHEIRA AT THE INALPI ARENA LIVE EVENT, AND IN 2023 AT THE CONCERTO DEL PRIMO MAGGIO, BOTH TRANSMITTED INTERNATIONALLY.

WITH OVER 70 RECORDED ALBUMS AND MORE THAN 1,500 CONCERTS ACROSS ALL FIVE CONTINENTS, HE HAS ESTABLISHED A REMARKABLE INTERNATIONAL CAREER. IN 2018, HE WON SECOND PLACE AT THE INTERNATIONAL DRUM COMPETITION “FESTIVAL DEL RITMO”, PERFORMING FRANK ZAPPA’S “THE BLACK PAGE NO.1.”



GUNS'N'ROSES IMPERSONATOR MICHELE MICHELI E FABIO VARALTA

MICHELE MICHELI (AXL ROSE) IS RECOGNIZED AS ONE OF THE MOST ACCLAIMED AXL ROSE IMPERSONATORS IN EUROPE.

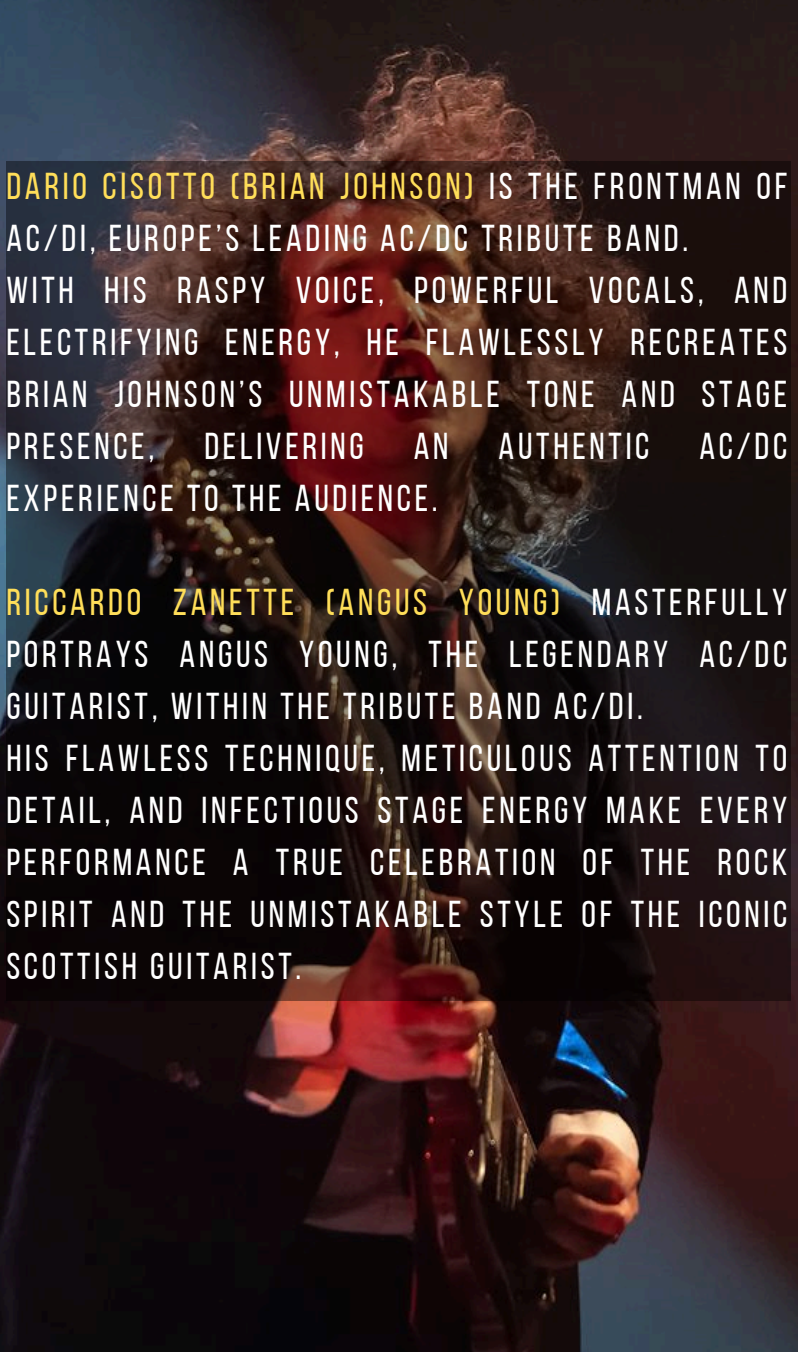
CHARISMATIC AND GIFTED WITH A POWERFUL, RASPY VOICE, HE FAITHFULLY REPRODUCES THE ENERGY AND UNMISTAKABLE STYLE OF THE LEGENDARY GUNS N' ROSES FRONTMAN, DELIVERING PERFORMANCES OF GREAT VOCAL AND STAGE IMPACT.

FABIO VARALTA (SLASH) IS A GUITARIST AND RECORD PRODUCER WHO EMBODIES THE IMAGE AND SOUND OF SLASH WITH EXTRAORDINARY CARE AND PASSION. ATTENTIVE TO EVERY DETAIL—FROM GUITAR TECHNIQUE TO ICONIC WARDROBE—HE BRINGS TO THE STAGE THE VERY ESSENCE OF THE FAMOUS GUNS N' ROSES GUITARIST, BLENDING TECHNICAL PRECISION WITH AUTHENTIC ROCK SPIRIT.



AC/DC IMPERSONATOR

DARIO CISOTTO E RICCARDO ZANETTE



DARIO CISOTTO (BRIAN JOHNSON) IS THE FRONTMAN OF AC/DI, EUROPE'S LEADING AC/DC TRIBUTE BAND. WITH HIS RASPY VOICE, POWERFUL VOCALS, AND ELECTRIFYING ENERGY, HE FLAWLESSLY RECREATES BRIAN JOHNSON'S UNMISTAKABLE TONE AND STAGE PRESENCE, DELIVERING AN AUTHENTIC AC/DC EXPERIENCE TO THE AUDIENCE.

RICCARDO ZANETTE (ANGUS YOUNG) MASTERFULLY PORTRAYS ANGUS YOUNG, THE LEGENDARY AC/DC GUITARIST, WITHIN THE TRIBUTE BAND AC/DI. HIS FLAWLESS TECHNIQUE, METICULOUS ATTENTION TO DETAIL, AND INFECTIOUS STAGE ENERGY MAKE EVERY PERFORMANCE A TRUE CELEBRATION OF THE ROCK SPIRIT AND THE UNMISTAKABLE STYLE OF THE ICONIC SCOTTISH GUITARIST.





OFFICIAL WEBSITE

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